

THE BRITISH JOURNAL OF PHOTOGRAPHY

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14 On view

The early work of Philip Jones Griffiths, the doyen of British photojournalism, goes on show.



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Tate Britain embraces photography in significant fashion for the first time. Image © Zed Nelson.



28 Interview

Kobi Israel is a man of many identities. We showcase his new work from Cuba



33 Profile

It is 50 years since *Picture Post* finally closed its doors. Image © Kurt Hutton/Getty Images.



39 Camera test

Hasselblad's H3D-39 has a lot of pixels – 39 million of them. But how does it perform?



PLUS DSLR Buyers' Guide

Our 24-page supplement offers a crucial overview of the state of play in the DSLR marketplace.

THIS WEEK'S COVER:



Our cover this week features the classic David Bailey image of Rolling Stones frontman Mick Jagger, captured in 1964. The image features in *How We Are: Photographing Britain*, the first major photographic show at Tate Britain.

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