



experiences which I share with the world.'
 And, of course, they are experiences that move far beyond the gay milieu with which he has become so strongly associated.

'People choose to see only one spectrum, but I don't photograph for a particular audience,' he says.
 'I don't just concentrate on my gay identity. As a child I loved

detective stories and switching identities, and that's what I do with my work. I do things that I love and am passionate about, so I'm happy with whatever comes.' **BJP**

Online
 To see more of Kobi Israel's work, and to find out more about him, visit www.kobi-israel.com or www.hamiltonsgallery.com.